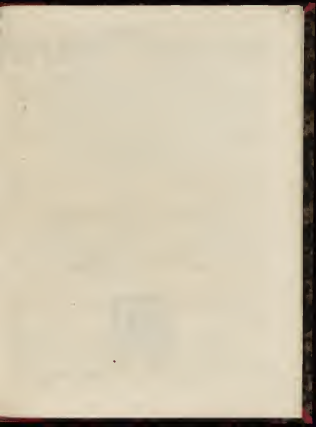




RVE

V^m 154 Red
revision V 186 (11)





Violino Secondo.

CONCERTO DECIMO QVINTO,

Nel quale, Si contiene, Messe, Salmi di più forti, Concertati
in diuersi modi, con Instrumenti, & senza. A doi,
tre, quattro, cinque, sei, sette, otto, & dodeci.

DEL CAVALIER TARQVINIO MERVLA:
ACCADEMICO FILOMVSO DI BOLOGNA,
Maestro di Capella. & Organista Del Duomo
di Bergamo.

D E D I C A T O

ALLI MOLTO ILL^{RI}
E REVER^{MI} SIGNORI
MIEI PATRONI COL^{MI}
LI SIGNORI PRELATI
E CANONICI DELLA CHIESA
CATHEDRALE DI BERGAMO:

12. *Ex libris sua* Con Privilegio. *Giovanna Tarisiana*
1733



IN VENETIA,

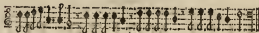
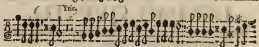
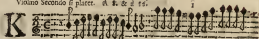
Appresso Alessandro Vincenti. MDCXXXIX.

L

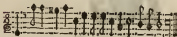
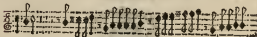
Vf86

Violino Secondo G. placet. A. B. C. d. e. f.

K



C



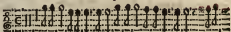
Kyrie vi supra.

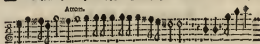
E *Violino Secondo.*

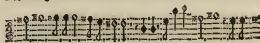
T in terra.

Q

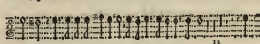
Vi solita

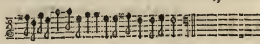
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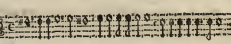
Andante. 

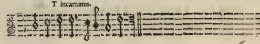








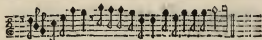
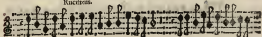
E 

T. marcato. 

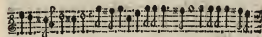
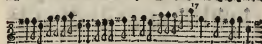
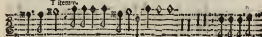
Viola Secondo:



Rucifera.

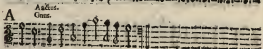


T. tempo.

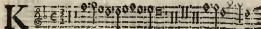


Messa, e Salvi A 2, 3, 4, 5, 6, 7, 8, & 11, di Tarquino Merula. L. 3

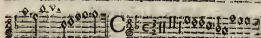
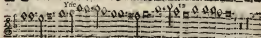
Violin Secondo



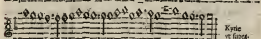
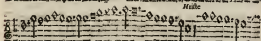
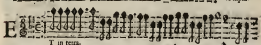
*Andr.
Cres.*



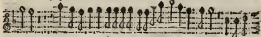
Vice



Hilde

Kyrie
et super.

T in terra.



Q

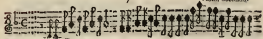
Violin second

Vi colla

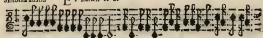
P Anon

13

Brincana.
tus. Tacc.
Gracifixus
Tacc.



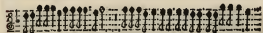
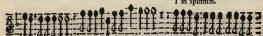
Sinfonia a tutta **E** Y iterum A 2.



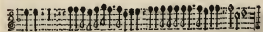
Et iterum
Tacet.



T in Spiritum.



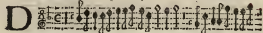
13



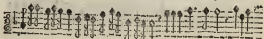
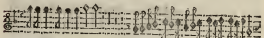
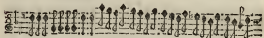
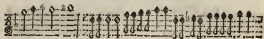
A Andante.
Gres.

Melico e Salvi A 2-3-4-5-6-7-8 & 12. di Tanpino Menda.

L 5

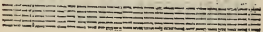
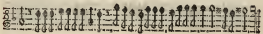
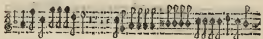
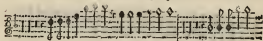
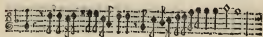
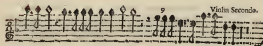


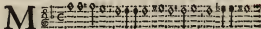
Trio.



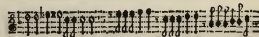
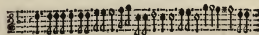
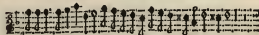
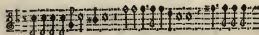
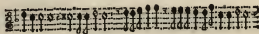
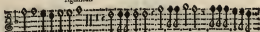
Violin Seconda.

9



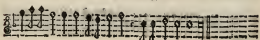
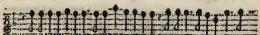
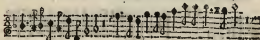
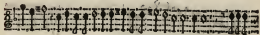
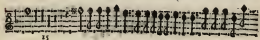
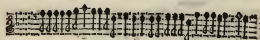
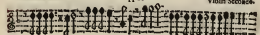


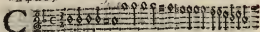
Agnificat.



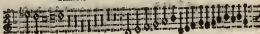
Tr. 11

Violin Secondo

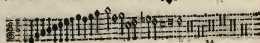
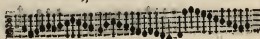




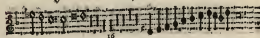
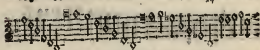
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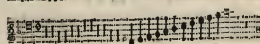
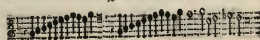
15



14

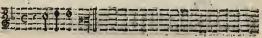
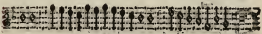
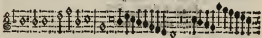
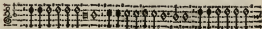
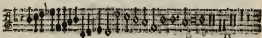
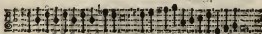
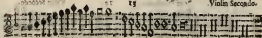


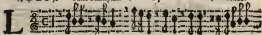
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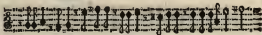
14

Violin Secondo

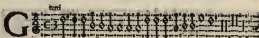




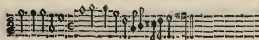
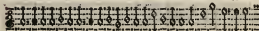
Ritorno.



Stantes erant	Tacet.
Letantes	ut supra.
Nunc enim	Tacet.
Letantes	ut supra.
Rogant ergo ad pacem	Tacet.
Letantes	ut supra.
Propter fugas meas	Tacet.



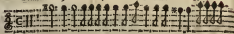
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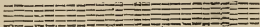
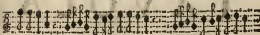
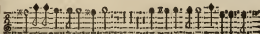
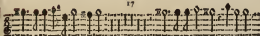


N *in Dominus*

The musical score is written for the Violino Secondo part. It begins with a large 'N' and the text 'in Dominus'. The music is written in a single system with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and slightly discolored.

L







TAVOLA

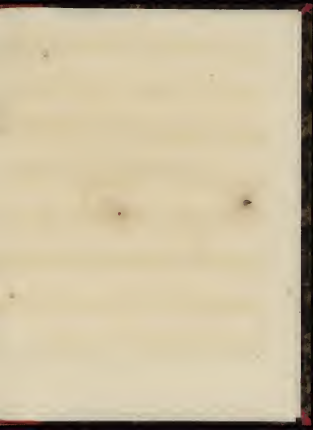
Messa Prima.
Messa Seconda.
Dixie
Magnificat.
Cantabat
Letania san
Nisi Domine
Lauda Ierusalem.

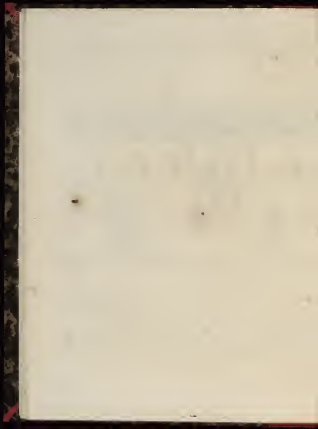


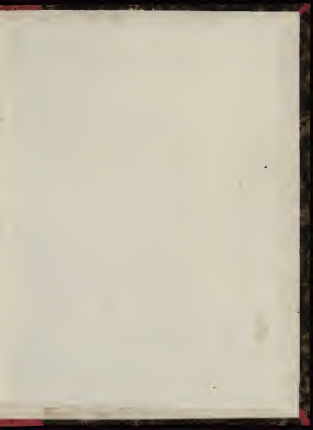
3
9
8
10
12
14
15
16

I E F I N E.











RE

